

Francis Ponge La Parti Pris Des Choses

Le parti pris des chosesThe Material, the Real, and the Fractured SelfSix French Poets of Our TimeMimologicsRedefining ResistanceRECHERCHES SUR L'INFLUENCE QUE LE PRIX DES GRAINSMnemosyne and MarsPhilosophy and PoetryPoetry and CosmogonyThe Art Criticism of Francis PongeLeague of Nations PublicationsLyrical And Critical EssaysFrance/KafkaWords, Texts, and Concepts Cruising the Mediterranean SeaA Poverty of ObjectsContemporary French PoeticsContested Heritage in Europe and AfricaFrancis Ponge and the Nature of ThingsAnimal ActsBehold an Animal Francis Ponge Susan Harrow Robert W. Greene Gärard Genette Esther Rowlands JOHANN HEINRICH VON THUNEN Manuel Bragança Ranjan Ghosh Chris Andrews Shirley Ann Jordan Albert Camus John T. Hamilton Gerhard Endress Jonathan Monroe Michael Bishop Marco Zoppi Patrick Alan Meadows Jennifer Ham Thangam Ravindranathan

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in the material the real and the fractured self susan harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern french writers arthur rimbaud guillaume apollinaire francis ponge and jacques réda she demonstrates the richness and the relevance of modern french poetry for today s readers putting contemporary thought to work on the fractured self emerging in the post baudelairian lyric harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material historical subjective and cultural impediments reveals fertile relations between theory and poetry where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject new approaches informed by cultural studies autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self probing the activity of textual self recovery among the debris of history and fantasy visuality and desire and culture and corporeality the material the real and the fractured self imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period

during the last sixty to seventy years avant garde poetry in france has evolved in two directions one toward poetry conceived as a means to an end the other toward poetry as an end in itself focusing on pierre reverdy francis ponge rené char andré du bouchet jacques dupin and marcelin pleynet as the modern french poets who most faithfully reflect these directions robert greene s chronological study allows us to follow the two pronged evolution of french poetry since 1910 situating his argument in a detailed historical context and basing it on comparisons with artistic movements and the poets own writings on art and on extended analyses of selected representative poems the author is able to establish a new

intellectual historical perspective on contemporary poetry professor greene finds that whereas reverdy char du bouchet and dupin all embrace a conception of poetry as quest as a search for the absolute as the way of beauty or truth ponge and pleynet hold to a view of poetry as jête as a celebration of the relative as the play and display of language in action what knits them together he concludes is the way in which each poet sums up his era as a stage in the development of twentieth century french poetry originally published in 1979 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

do words their sounds and shapes their lengths and patterns imitate the world mimology says they do first argued in plato s cratylus more than two thousand years ago mimology has left an important mark in virtually every major art and artistic theory thereafter mimology is the basis of language sciences and incites occasional hilarity genette treats matters as basic and staid as the alphabet and as reverberating as the letter r in ur linguistics mimologics bridges mainstream literary history and genette s expertise in critical method by undertaking an intensive study of the most vexed of literary problems language as a representation of reality from publisher s description

the study of resistance developed here by dr esther rowlands consists of a fresh interrogation of the notion of resistance discourse here for the first time this detailed study of selected wartime texts produced by francis ponge benjamin péret henri michaux and antonin artaud compiled between 1936 and 1946 presents a specific critique of resistance which investigates the possibility for opposition and subversion to take place without direct allusion to the object of resistance this investigation questions the criteria according to which literature is perceived as being resistant and suggests that historical and political referentiality may be deemed retaliative and reactionary thereby risking replication of the dominant order the relationship between language and power structures is elucidated through allusion to modern theorists michel de certeau michel foucault ross chambers and françoise proust the necessary framework for a study of the poetic voice draws upon aspects of the post structuralist work of jacques derrida and giles deleuze incorporating specific theories expounded by the surrealist leader andré breton the works of the above theorists are foundational to this new critique of poetic discourse which when applied by dr esther rowlands to the wartime works of the four named writers suggests that language itself may be recognised as a locus of resistance this book is designed to be of interest both to undergraduates and to researchers studying surrealism second world wartime literature and critical theory

this volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture notably in literature film theatre and music more specifically it will be of the greatest interest to undergraduates postgraduates researchers and academics in a wide range of disciplines including literary studies film and drama studies music and history the introduction by jay winter sets the context particularly with reference to the first world war while the conclusion summarises the significance of the research undertaken and its value for future research this book will also have an impact on writers publishers and organizers of exhibitions museums memorial sites and monuments whose influence in the field of war and memory has been increasing steadily in recent years the imminent celebrations and commemorations pertaining to the great war beginning in 2014 together with the imminence of the seventieth anniversary of the end of the second world war in 2015 will provide

additional stimuli to public attention in this area over the next few years

ever since plato s socrates exiled the poets from the ideal city in the republic western thought has insisted on a strict demarcation between philosophy and poetry yet might their long standing quarrel hide deeper affinities this book explores the distinctive ways in which twentieth century and contemporary continental thinkers have engaged with poetry and its contribution to philosophical meaning making challenging us to rethink how philosophy has been changed through its encounters with poetry in wide ranging reflections on thinkers such as heidegger gadamer arendt lacan merleau ponty deleuze irigaray badiou kristeva and agamben among others distinguished contributors consider how different philosophers encountered the force and intensity of poetry and the negotiations that took place as they sought resolutions of the quarrel instead of a clash between competing worldviews they figured the relationship between philosophy and poetry as one of productive mutuality leading toward new modes of thinking and understanding spanning a range of issues with nuance and rigor this compelling and comprehensive book opens new possibilities for philosophical poetry and the poetics of philosophy

faux titre est une collection d études en littérature française depuis cinquante ans déjà elle offre une sélection d essais de haute envergure couvrant l ensemble du domaine de la recherche littéraire de la littérature médiévale jusqu à l extrême contemporain la collection offre également une plate forme pour de nouvelles pistes de recherche comme les études de traduction les littératures minoritaires les études du genre et queer l écologie les sciences humaines médicales études hémisphériques études transatlantiques études de réseaux et sciences sociales ainsi que des réflexions sur les études en littérature française en tant que discipline faux titre is a longstanding book series for state of the art research in the field of french language literature s besides the more classical research in french literature covering the field of medieval studies to xxth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in french literature as a discipline authors are cordially invited to submit proposals and or full manuscripts to the publisher at brill christa stevens please advise our guidelines for a book proposal

this study of francis ponge s essays on contemporary artists l atelier contemporain attempts to broaden the popular view of the author as a poet of objects it explores ponge s perception of art criticism as an inherently problematic genre and exposes the inhibitions surrounding the production of the essays the study demonstrates how ponge s essays on artists parallel developments in his other works they are seen as instrumental in his movement towards open texts and a stress on the creative process itself as well as opportunities to reaffirm his philosophical and aesthetic stance

here now for the first time in a complete english translation we have camus s three little volumes of essays plus a selection of his critical comments on literature and his own place in it as might be expected the main interest of these writings is that they illuminate new facets of his usual subject matter the new york times book review a new single work for american readers that stands among the very finest the nation

while his memory languished under nazi censorship franz kafka covertly circulated through occupied france and soon emerged as a cultural icon read by the most influential intellectuals of the time as a prophet of the rampant bureaucracy totalitarian oppression and absurdity that branded the twentieth century in tracing the history of kafka s reception in postwar france john t hamilton explores how the work of a german jewish writer from prague became a modern classic capable of addressing universal themes of the human condition

hamilton also considers how kafka's unique literary corpus came to stimulate reflection in diverse movements critical approaches and philosophical schools from surrealism and existentialism through psychoanalysis phenomenology and structuralism to marxism deconstruction and feminism the story of kafka's afterlife in paris thus furnishes a key chapter in the unfolding of french theory which continues to guide how we read literature and understand its relationship to the world

the remarkable extension in depth and width of muslim intellectual life can be fathomed and measured only against the background of what went on immediately before and simultaneously elsewhere or it will remain in any real sense unexplored this statement by the late franz rosenthal is in a sense the red thread of the present volume which unites 35 articles by renowned scholars of islamic studies middle eastern languages and civilizations and various allied fields of research in honour of a scholar congenial to franz rosenthal and exemplary in his scientific carefulness and integrity dr gerhard endress professor of oriental philology and islamic studies at the ruhr university bochum central topics of the contributions include arabic philosophy and its greek sources and latin reception the history and historiography of arabic islamic science and islamic concepts of language knowledge science and pedagogy other articles deal with qur'anic studies arabic lexicography and linguistics the history of middle eastern civilizations the medieval translation movements from greek into arabic and from arabic into latin as well as with political and eschatological theories of medieval islam rooted in different scientific traditions and methodological approaches the studies collected in this festschrift form a vivid and stimulating synopsis of more than 1000 years of middle eastern and mediterranean intellectual social and cultural history

the prose poem jonathan monroe asserts is the genre that does not want to be itself in his view the dominant literary historical role of the prose poem has been to test the limits of generic constraints monroe here undertakes a comparative and historical investigation of the problematic relationship between prose and poetry and of the development of the prose poem over the past two centuries

this book finds its origin partly in the international colloquium on french and francophone literature in the 1990's at dalhousie university september 1998 number of the papers since reworked take their place here alongside other studies subsequently invited they form a broad and varying set of cogent and pertinent appraisals of very recent french and francophone poetic practice and its shifting becoming conceptual underpinnings

this book investigates euro-african cultural relations considering their connected histories through material and immaterial forms of representation commemoration and memorialization recent waves of protest around the world have called for restitution of looted african art and toppled statues and vandalized monuments which are connected to white suprematism colonialism and imperialism these events have highlighted an urgent need to debate the management and preservation of europe and africa's shared heritage drawing on a range of varied trans-continental case studies this book considers the key question of whether such monuments should be removed as forms of unacceptable celebration of an evil past or preserved precisely because of what they recount about that past of oppression and domination the book encourages readers to consider how diverse and pervasive the notions of shared heritage and common past are encompassing discussions of statues exhibitions graffiti tapestries and commemorations providing a timely analysis of the developing cultural relations between africa and europe this book will be an important resource for researchers across the fields of global history heritage studies memory studies and international relations

one of the most significant french poets of the twentieth century francis ponge is treated in

this study the fundamental role of atomistic philosophy in ponge s writings especially as expressed in lucretius s de rerum natura is discussed meadows is the first author to examine ponge s writings in a book length study

animal acts records the history of the fluctuating boundary between animals and humans as expressed in literary philosophical and scientific texts as well as visual arts and historical practices such as dissection circus acts the hunt and zoos the essays document a persistent return of animality a becoming animal that has always existed within and at the margins of western culture from the middle ages to the present

as animals recede from our world what tale is being told by literature s creatures behold an animal four exorbitant readings examines incongruous animals in the works of four major contemporary french writers an airborne horse in a novel by jean philippe toussaint extinct orangutans in Éric chevillard stray dogs in marie ndiaye vanishing bits of hedgehogs in marie darrieussecq resisting naturalist assumptions that an animal in a story is simply literally or metaphorically an animal thangam ravindranathan understands it rather as the location of something missing the animal is a lure an unfinished figure fleeing the frame crossing bounds of period genre even medium and language its flight traces an exorbitant self portrait in which thinking admits to its commerce with life and flesh it is in its animals at the same time unbearably real and exquisitely unreal that literature may today be closest to philosophy this book s primary focus is the contemporary french novel and continental philosophy in addition to toussaint chevillard ndiaye and darrieussecq it engages the work of jean de la fontaine eadweard muybridge edgar allan poe lewis carroll samuel beckett and francis ponge

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